

TERRITORY CRAFT

Presents

The Lead and How to Swing It! With Jon Firth

DATES: Commencing 6th November for 6 weeks

TIMES: 7.00 – 10.00pm

COST: Non members \$215 .00 Members \$190 .00

COURSE OUTLINE:

A total of 18 hours tuition. Following a short slide show about stained glass and leading process, Students will construct a small stained glass window employing traditional leadlight techniques.

Instruction will be given in the correct methods used to cut glass, the processes involved in the assembly of the window and finishing techniques, as well as health and safety issues associated with modern lead came.

Students will need to have a specific project in mind.

Material requirements discussed in 1st Lesson. Cost of materials will be dependent on Project to hand.

STUDENTS TO BRING: An oil filled glass cutter, ball point pen and paper, black marking pen (Artline 700 or Artline 90), ruler, pencil, eraser and clean cotton rag, such as a dead T shirt.

It is a requirement that participants wear either ordinary eye glasses or safety glasses during this workshop.

**STUDENTS ARE TO ATTEND CLASS WEARING
CLOSED IN SHOES AND APPROPRIATE CLOTHING**

For further information and bookings contact Lyn at Territory Craft 8981 6616

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