

Welcome to the second edition of our newsletter.

It is a new year and lots of things are happening at Territory Craft. We would dearly like members to participate in exhibitions, workshops and the retail outlet. So I encourage you to become involved. Put the word out and let your friends and acquaintances know that this is a creative friendly place where anything is possible. The more input **from** members the more output from Territory Craft thus the more input **into** members etc.

WORKSHOPS

NEW: There are several new workshops on offer which include:

Millinery (think race day)



Resin bangles (maybe race day again!)

Mould Making
Mixed Media
Indigenous Weaving
Lino printing
Mosaics for Children
Fibre Sculpture

CONTINUING:

There are many very popular workshops continuing this year and these include:

Shoe Making
Glass Beads
Kids Clay
Glass Pendants
Throwing on the Wheel
Silver Jewellery
Mosaics
Glass Postcards
Clay Tiles
...more

OPENING EXHIBITION: SHOW AND TELL

Opening Saturday 12th March at 12.30pm

This is a must see exhibition and the first real engagement for the year.

This exhibition displays the works of tutors and students. There will also be demonstrations of various arts practices. It is an opportunity to see what is on offer and what can be achieved. So come and bring your friends and anyone who may be interested in learning a new skill.

This opening exhibition is also an opportunity for members to get together to become reacquainted and inspired. As artists we often work in isolation and attending functions like this remind us we are not alone.

to email your editor: trtrcraft@gmail.com

to find more information: www.territorycraft.org.au

REMINDERS:**Number 1 –**

If you want to participate in a workshop (which would be really fantastic) please book and pay well in advance to secure your place and ensure the workshop goes ahead. I know this is Darwin and we all leave such things to the last minute. However, we have to give the tutors notice to order materials which may mean cancelling a workshop up to a week before.

Number 2 –

Workshop hire is \$20 per day or \$10 per half day. This is really cheap and there lots of room for all – so feel free to book a space. There is often lots of things happening over the weekends at Territory Craft.

The gallery usually has an exhibition on. There are workshops in progress, members working in various studios and tourists and locals calling in to see what's going on. So get with the vibe!

Number 3 –

Remember to contact us with any news or ideas for workshops or things you would like see happen at Territory Craft.

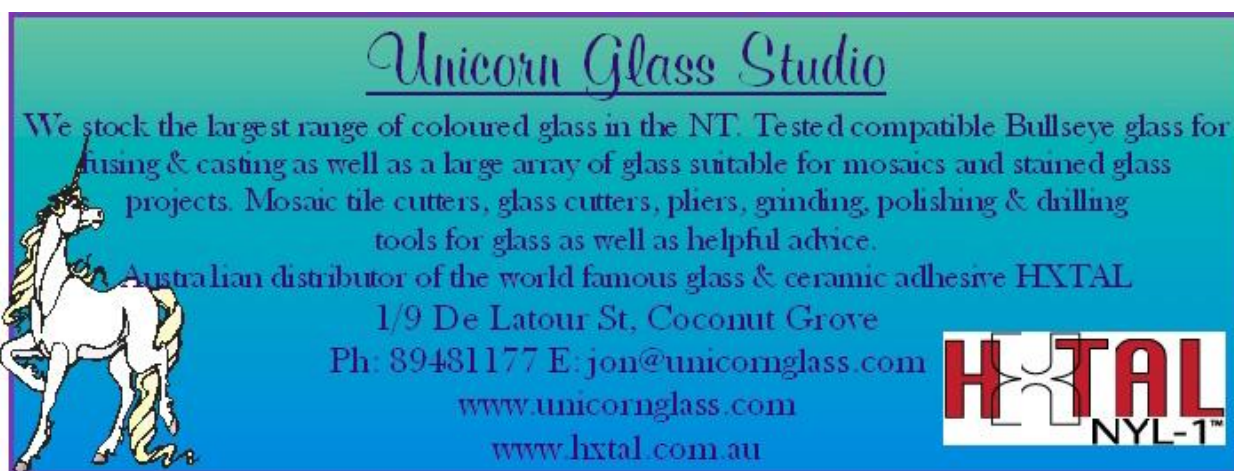
Number 4 –

Members are able to advertise in this newsletter. The first ad is free. There will be a fee for subsequent ads. The fee structure is yet to be determined but members will be notified in the next newsletter.

LIBRARY NEWS:

We have a new book in the Library 'Crafts of India'. We are very grateful to Lillian Smith for donation this beautiful book. Thank you so much Lill.

There are many other fantastic books in our library covering a large range of different subjects and it is well worth checking it out. Territory Craft also subscribes to a number of monthly/quarterly publications in ceramics, glass and fibre. Feel free to come in and browse or borrow.




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FEATURE ARTICLE

Last year Cecily Willis visited Japan on an arts tour. This is an account of her journey.

ARTS TOUR OF JAPAN (A SNAPSHOT)

In April 2010 I had the wonderful experience of going on an arts tour of Japan with a small group of Australian ceramic artists. It was something I have wanted to do for a long time-especially since becoming a clay enthusiast around 12 years ago.



I found out about the tour through the Journal of Australian Ceramics – one of several magazines that I borrow regularly from the Territory Craft library. The tour began in Osaka, which is one of Japan's oldest cities. There we visited an ancient

castle and spent pleasant hours roaming through manicured gardens full of laden cherry blossom trees.

Our itinerary was full of visits to amazing places and of course, the opportunity to indulge in fantastic Japanese cuisine was the 'icing on the cake'.



We visited the ceramic village of Imari, where beautiful porcelain perfume bottles are made-as well as a range of other wares.



We went to Onta. This is a pottery village high in the mountains outside Osaka, where all the pottery is dug, prepared and produced without

electricity. Wherever we went, we were introduced to the potters and their families and were welcomed in their workshops. They generously answered questions and shared some technique 'secrets'.

We had the most wonderful Japanese guide while on tour. Her name is Takako and she is around 74 years old but looks and has the energy of a much younger woman. Takako was thrilled to travel with us because she had the opportunity to meet several National Living Treasures – something she said she otherwise would never do.



So, if the opportunity arises, I'll go back to Japan to be once again stimulated by wonderful art, scenery, people and food. I'd like to spend more time in

Kyoto with its ancient temples and shrines and beautiful gardens. Of course the Ginza area is a must visit again. I'd also like to go back to Shigaraki, the home of the famous Shoji Hamada. This is wonderful museum is full of his amazing art collection-including several bark paintings from Arnhemland.

Cecily Willis

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