

Welcome to the June 2011 newsletter.

AGM

The AGM was held on the 16th May. Thank you to those that attended and to those who sent in their apologies. The old board was dissolved and the new board was elected and then we had wine and nibbles. Actually there was a little more to it than that but the formal bit of the proceedings only lasted 11 minutes; one more minute than last year! On Tuesday the 24th May the new board held a meeting to elect board members to the various positions on the board. The results are as follows:
Chair – Sarah Body
Vice Chair – Catherine Buckley
Secretary – Andrea McKey
Treasurer – Helen Menzies
Ordinary Members – Cecily Willis, Janie Andrews and Karen Roberts

Thank you to the above members for taking up positions on the board.

Minister for the Arts visit to Territory Craft

In late April we wrote to the Minister Gerry McCarthy asking him to come to Territory Craft so we could introduce him to the board and staff and show him around our premises. He came to visit us on the 11th May with his advisor Alan James. Both men expressed their support for Territory Craft and the meeting went very well. We explained the workings of Territory Craft and how we feel it benefits the Darwin and outer Darwin communities.

Australia Council visit to Territory Craft

In mid May we received a visit from Libby Christy of the Australia Council. She came to see us to meet us and to explain the grant and funding packages the Australia Council has on offer. These are available on line but if any member would like to view the hard copy there is one available in the office. Libby explained that the Australia Council was focusing on giving grants to individual artist rather than to arts organisation such as Territory Craft. However there are some funding opportunities for us to explore. If you as an individual artist are thinking of applying for a grant for a major project this may be a good time as Libby informed us that the Australia Council was given an extra 16 million this year.

Name Change

At the strategic planning meeting which was held mid last year it was decided that we should change the name of our organisation for the following reasons:

Reason 1. We are no longer a Territory wide organisation. In the past, when we had a secretariat, The Craft Council of the Northern Territory trading as Territory Craft incorporated craft divisions in Alice Springs, Katherine and the Barkly Tablelands (Tenant Creek). Due to funding cuts this inclusive governing structure was dissolved. For an intervening time we were linked with the Katherine Craft Council however that too has been dissolved. At the beginning of 2010 Territory Craft Darwin became a separate entity. A new name would reflect this situation.

Reason 2. Our organisation needs to move with the times and to have a more contemporary feel. This is particularly important if we want to a younger demographic to join our ranks.



Reason 3. More and more of the general public and tourists are being made aware of, and are wanting to purchase, locally produced items. So labelling is becoming increasingly important. This trend is probably more advanced in the food industry but its gathering pace in other areas as well.

A name change is not going to appeal to all of our members and deciding on a name that appeals to everyone equally is near impossible. However the board would like to invite suggestions from the membership.

The New South Wales craft council is called Object Art – which is appealing.

When we have assembled some promising new names we will vote.

Some of the names that have been suggested are Top Craft, Craft Darwin, Magenta, Artisans, Darwin Contemporary Craft, Darwin Creative, Morris, Pigment, and Dragonfly Craft.

One comment we received was that to call ourselves Darwin ‘something’ would alienate the Palmerston and outer Darwin members. And another comment was that we should have the word ‘Craft’ as the first word so it will appear in the phone book in an easy to find place.

Personally, I am not certain that either of these things are much of an issue.

What do you think?

Please send your feed back via email to Territory Craft with Name Change in the subject space or by post.

Dragonfly Craft Fair

The Dragonfly Craft Fair is almost upon us so I hope members are busy making their items for sale. We have several good things happening on the day. Sandra Kendell will be launching her new book and will be on hand to autograph copies purchased. There will be the usual fantastic raffle prize to be won. I thank you in advance for your generous donations.

by Sarah Body

SUNDAY 17 JULY 2011
Museum Grounds from 10am to 3pm

for surprising and unique artistry



Territory author Sandra Kendell will launch her latest book “The Bushwalk” on the lawns at 11am

food and drinks available

TERRITORY CRAFT GALLERY

CALLING ALL ARTISTS !

Territory Craft is now considering proposals for inclusion in the 2012 Exhibition Calendar.

The deadline for submissions is COB 31 July 2011.

Members and prospective members are encouraged to make a submission. It is sometimes a good idea to share an exhibition with another artist to complement the works and share responsibilities and costs.

See info on website or call the Exhibition Officer Diana Thompson on tel 8981 6615

email : tcdarwin@bigpond.com

TWO HAT WORKSHOPS WORTH CONSIDERING

Fabulous fabric hats - with Christine Thompson

In this workshop participants are shown how to create and design a variety of hat patterns.

This opens a new world of possibilities for the sewing enthusiast wanting to turn their talents towards millinery without the messy processes of steaming and blocking.

Participants start by learning how to measure for a precise fit.

Then after drafting the hat pattern, students go on to construct a fabulous fabric hat, which not only looks wonderful but fits perfectly and reflects its owner's personality.

All levels of experience welcome in this class, however basic machine sewing skills are needed.

Sat/Sun 2nd & 3rd July 1pm

Fascinators & Trimmings - with Christine Thompson

This workshop is devoted to trimmings and the wonderful effects that can be achieved using ribbons, fabrics, feathers, and veiling.

Techniques covered will include fabric flowers - bias rose, carnation, tri, cubist and pentagon roses and leaves; ribbon trims - braiding, rosettes, fringing and flowers including starflower, folded flower and fuchsia.

Also covered in this class are fabric bows, various fabulous feather trims and styling with crinoline and veiling.

Although all these techniques are suitable for hats, bags and clothing, some trimmings are so spectacular they can be attached onto a simple comb or hair clip and worn as a hair accessory.

All levels of experience welcome in this class.

Friday 1st July 2011
at 9am



recently seen in the NT News :

People who go to museums and concerts or create art or play an instrument are more satisfied with their lives however rich or poor they are, says a study in the British Medical Association's Journal of Epidemiology and Community Health. But the link between culture and feeling good is not universally the same.

Men prefer passive activities such as taking in a concert or museum exhibition to help them to feel more healthy and be in an upbeat mood.

For women, the link must be active. They need to play the instrument or create the art. They are then less likely to feel anxious, depressed or unwell.

What a Mosaic !

Territory Craft member and tutor Ingrid Gersmanis has created a wonderful mosaic for the Darwin Ski Club, recently installed in the womens' bathroom. Ingrid gives workshops at Territory Craft and her classes in Mosaics, Tile Making and Handbuilding Clay Work are offered throughout the year.



New book in the Territory Craft Library

This illustrated book by Mathias Ostermann showcases over 200 ceramic pieces made in various ways and decorated in a range of techniques. Each image is accompanied by technical information as well as a statement of the artist's inspiration, and motivation for making the piece.





Feature article by Andrea McKey

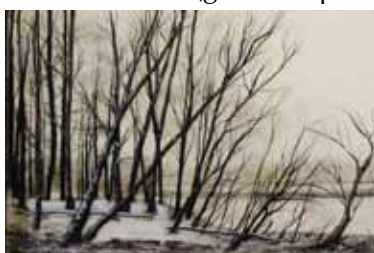
How do you fit a busy years worth of travel and experiences into a short article? I can't so here is a short synopsis.

In 2009 I was fortunate to be awarded a Winston Churchill Fellowship that made it possible for me to study glass working techniques in Italy and the US as well as engage with glass workers in their studios, be part of a conference and just drool over glass and other wonderful works of art in Museums and art galleries in Europe, the US and Alaska.

I attended a 2 week workshop in Italy with Miriam de Fiore who taught in Spanish, Italian and English and had passion and energy to burn. Living on site immersed me not just in the glass course but also her family and the small community of Mornico Losana. In the class were six students from all over the world. The steps of the technique are simple but the whole process is quite complex and we needed a lot of energy to keep up often working late into the night. We cut, sifted, pulled stringers, sprinkled frit and pushed it around, stacked layers of glass and fired multiple times. There was always a mad dash into the kiln room the next day to check on the results. Below Miriam teaching :



and a piece of her work (glass not paint)



The Crystal Road which runs along the German and Czech border has a more than 500 year history and love affair with glass. Museums, studios, glass galleries and gardens delight the visitors in their thousands each year. It is a place full of colour and wonderment. This particular garden was the best despite the rain.



The Gathering conference of the International Society of Glass Bead Makers was held in Rochester, New York State and gave me the opportunity to meet many of the bead makers whose work I have long drooled over. It was very informative and entertaining, via lectures, demonstrations, exhibitions and of course food. I got to meet my bead making hero the famous and absolutely wonderful Kristina Logan (no Jasmine I did not lick the beads).

Next, Bullseye Glass in Portland and I was in loooove... I participated in a class which covered a whole range of kiln firing techniques and we got a factory tour as well. Talk about a Willy Wonka chocolate factory type experience.

to email the editor :
trrcraft@gmail.com

to find out more information :
www.territorycraft.org.au

In Detroit I took a bead making class with Kristina Logan, the dot queen. She is amazingly calm, precise and relaxed while working and I could have spent my whole time just watching. I also spent a day in the hot shop of Annette Baron. It was a great experience and Annette was so patient and giving of her time and experience as a glass blower. I made a tumbler which now proudly sits in my home.



The Churchill Fellowship is a wonderful opportunity to learn and stretch and bring skills and knowledge back into Australia. You can find out more at <http://www.churchilltrust.com.au/>

In January this year 4 out of our 7 NT Ausglass members (Jon, Nat, Elizabeth and myself) made the trip to the Peripheral Vision Ausglass Conference in Sydney in January. This is a great opportunity to listen, talk, meet and reacquaint with glassies from all over Australia and other parts of the world. Lectures, demonstrations, exhibitions, a trade show and lots of eating and drinking of coffee, asking questions and finding out what has been and is going to be happening in the glass world.

There was some fun and anxious 'oh boy I am going to be late' moments with the public transport side of things and some serious discussion about controversial issues raised. For those Territory Craft members out there who work in and/or are interested in glass please join Ausglass and support your local NT group who meet quarterly. Ausglass is the foremost body for the promotion of contemporary glass in Australia. <http://www.ausglass.org.au/>

Finally as the outgoing Chair of Territory Craft I would like to thank:

- Sandy and Diana for all their work running the office
- Board members Cecily, Sarah, Glenise, Catherine, Helen and Elizabeth for their hard work and commitment
- Territory Craft members, friends and volunteers and our Patron Clare Martin for their continued support of the craft community



CALL FOR SHOP VOLUNTEERS

If you know anyone who could possibly spend time manning the Parliament House Shop please email Sandy at the Territory Craft office. It is very pleasant half day and free parking is available.

SCREEN PRINTING

I have some calico curtains that I would like screen printed. The students, with some guidance, could design the pattern and then they could be printed.

The school will pay for inks but it doesn't have any screens or gear. It would be great if someone could come and

- help with the designs
- do the printing
- bring the required gear

I can offer a three bedroomed house for accommodation.

Sue Povey, Principal, Pine Creek School
Box 196, Pine Creek NT 0847
fax : 8976 1246 email : sue.povey@ntschoools.net

SUNDAY 17 JULY DRAGONFLY CRAFT FAIR

Unicorn Glass Studio

We stock the largest range of coloured glass in the NT. Tested compatible Bullseye glass for fusing & casting as well as a large array of glass suitable for mosaics and stained glass projects. Mosaic tile cutters, glass cutters, pliers, grinding, polishing & drilling tools for glass as well as helpful advice.

Australian distributor of the world famous glass & ceramic adhesive HXTAL

1/9 De Latour St, Coconut Grove

Ph: 89481177 E: jon@unicornglass.com

www.unicornglass.com

www.hxtal.com.au



FOR SALE

HISTORIC HOUSE AND STUDIO

Lot 1 crn Naranga and Tarkarri st Batchelor - price \$399 000

This house was the first built in Batchelor (1952) and sign posted as such. The perfect house and studio to live, create and sell your art work.

Ideally located within the township to take advantage of the lucrative Litchfield National Park tourist trade.

Nestled amongst the tree tops on a manageable 1100 sqm corner block, this fine example of iconic tropical architecture features 3 large bedrooms, a magnificent veranda with park views and a shady, established garden.

Underneath the house is a spacious studio/workshop.

ph 08 89760951 to arrange an inspection,

or email - gillianhunter@westnet.com.au for more information

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